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tuning of a cittern,' and Truewit, in Ben Jonson's 'Silent Woman,' wishes the barber 'may draw his own teeth, and add them to the lute-string.' In the same play, Morose, who had married the barber's daughter, thinking her faithless, exclaims, 'That cursed barber! I have married his *cittern*, that is common to all men.' One of the commentators not understanding this, altered it to 'I have married his *cistern*,' &c. Dekker also speaks of 'a barber's cittern for every serving-man to play upon.' One of the 'Merrie-conceited jests of George Peel' is the stealing of a barber's lute, and in Lord Falkland's 'Wedding Night,' we read, 'he has travelled and speaks languages, as a barber's boy plays o' th' gittern.' Ben Jonson says, 'I can compare him to nothing more happily than a barber's virginals; for every man may play upon him,' and in 'The Staple of News,' 'My barber Tom, one Christmas, got into a Masque at court, by his wit and the good means of his cittern, holding up thus for one of the music.' To the latter passage Gifford adds another in a note. 'For you know, says Tom Brown, that a cittern is as natural to a barber, as milk to a calf, or dancing bears to a bagpiper.'"

The music that occupied these various amateurs was naturally of a popular kind; for, in the scholastic compositions of the age, harmony alone was considered, and that of a recondite kind that did not appeal to the uncultivated—we may almost say—the unsophisticated ear.

(To be continued.)

TO CORRESPONDENTS.

Index to the Musical Times.—An Organist is informed that a volume of the Musical Times is completed in 24 numbers, or two years. The present volume commenced on the 1st of March, 1859, and consequently the Index will not be prepared until February, 1861.

We cannot undertake to return offered contributions; the authors, therefore, will do well to retain copies.

We would request those who send us country newspapers, wishing us to read particular paragraphs, to mark the passage, by cutting a slip in the paper near it.

The late hour at which Advertisements reach us, interferes much with their proper classification.

Colored Envelopes are sent to all Subscribers whose payment in advance is exhausted. The paper will be discontinued where the Subscriber neglects to renew. We again remind those who are disappointed in getting back numbers, that only the music pages are stereotyped, and of the rest of the paper, only sufficient are printed to supply the current sale.

Notices of concerts and other information supplied by our friends in the country, must be forwarded as early as possible after the occurrence, otherwise they cannot be inserted. Our correspondents must specifically denote the date of each concert, for without such date no notice can be taken of the performance. All communications must be authenticated by the proper name and address of the writer.

Brief Chronicle of the last Month.

ABINGDON.—On the 24th of February, the members of the Musical Association, with the Rev. S. Edger's Music Class, held the first of a series of united choral meetings. The first part of the evening was devoted to a selection of Moore's Melodies, harmonized by Balfe; the remainder to selections from Mozart's Twelfth and Haydn's Third Masses, concluding with the "Hallelujah Chorus" from Beethoven's *Engedi*. The solos were sung by Mrs. Edger, Miss Richards, Mr. Shepherd, and Mr. Tayler.

ACTON.—On the 13th ult., the members of the Acton Choral Society gave a concert in aid of their funds. The success which attended the performers, under the direction of Mr. Lawrence, is very gratifying. The room was crowded upon the occasion.

AMPHILL.—The Amphill Choral Union Society gave their second concert, in the National School-room, on the 6th of March. The programme consisted entirely of

sacred music, which was performed very satisfactorily. Mr. J. and Miss R. Haines, of Bedford, were engaged to assist the amateurs.

BASFORD.—On the 6th of March, the Basford Choral Society gave a performance of the *Creation* in the spacious National School-room, Old Basford. The principal soprano and bass parts were taken by Miss Johnson and Mr. Essex, of Nottingham, and the tenor by Mr. C. Oldershaw, of Leicester. The harmonium, in the hands of Mr. Kirkby, of Beeston, was remarkably useful in filling in the passages belonging to the lighter wind instruments. The performance was equally creditable to the society and their conductor, Mr. Smedley.

BATH.—On Ash-Wednesday, a sacred concert was given by the Vocal Union, in the Great Room. Miss Howell, a young lady from Chippenham, and pupil of Mr. Bianchi Taylor, made a successful debut at this performance, and her reception must have been very gratifying to her. Mr. and Mrs. Pyne sang the music allotted to them in a most unexceptionable style. Mr. Howarth accompanied on the organ.—The Bath Choral Society have presented their conductor, Mr. Macfarlane, with a testimonial, as a recognition of his valuable services, and a token of his professional skill and excellence in conducting them. The ladies presented an ivory silver-mounted bâton, and the gentlemen a highly-ornamented music-stand.

BICESTER.—The Harmonic Society established in this town towards the close of the past year progresses very satisfactorily. Mr. C. Franklin, pianist, enjoys a reputation as a very pains-taking conductor, and a testimonial is about to be presented to him for his efficient and valuable services.

BIRMINGHAM.—An admirable entertainment took place at the Town Hall on Thursday evening, the 23rd of February, when the caterers for public approbation departed in a most praiseworthy manner from the hackneyed performances of the day, and put forward music having something of interest and novelty attached to it. The programme was divided into three parts:—first, the *Walpurgis Night*, by Mendelssohn; secondly, the *Dream*, a serenata, by Costa; and the third part contained a selection of solos and concerted music. The principal singers were Mr. and Mrs. Weiss, Miss L. Baxter, and Mr. Perren. The band and chorus comprised nearly 300 performers, who had evidently gone through an efficient training, and were well up in their parts. The solo singing was excellent, and elicited a warm manifestation of feeling. The concert went off with great éclat.

BRIGHTON.—A lecture on the Glee-writers of England was delivered at the Town Hall, on the 23rd of February, by Mr. G. Bentley, with illustrations by the Tonic Sol-Fa Singing Class. The lecture was listened to with great attention, and the selection of music was very creditably performed.—A CONCERT took place at the Royal Pavilion, on the 27th of February, in aid of the funds of the Brighton Dispensary. The principal singers were Miss Clara and Miss Henrietta Mackenzie, who delighted the audience with several songs and duets, which they executed in a most artistic manner.—At the Saturday Evening Concerts, given at the Railway Literary and Scientific Institution, on the 3rd of March, the Misses Mackenzie were engaged to sing the solo parts.

BUCKINGHAM.—On Thursday, the 18th ult., the Amateur Philharmonic Society gave their second concert for the season, in the Town Hall. Mr. J. Platt, conductor; Mr. A. Nelson, leader. Two overtures, with other instrumental selections, were performed by the band. The vocal part consisted chiefly of glees and songs.

CHEDDAR (Somerset).—The fourth vocal and instrumental concert of the season, given by the members of the Cheddar Singing Class and Mr. Jefferies' Amateur Band, took place in the National School-room on the 28th of

(Continued on page 251.)

BRIEF CHRONICLE—continued from page 246.

February. The music was well performed. A new polka, by D. Jefferies, was much praised.

CHIPPENHAM.—On Thursday, the 8th ult., the Harmonic Society of this town gave their third concert for the season, consisting of madrigals, glees, duets, and songs. Mr. W. Tanner presided with his usual ability, and his daughters sang several songs and duets with great taste and feeling. Miss Whitchurch sang a pretty ballad very tastefully, and Miss C. Howell also contributed a ballad, which was nicely sung. Altogether the concert was a very successful one.

CRYSTAL PALACE.—The Saturday Concerts at the Palace have been carried out with unabated zeal, and during the past month great exertions have been made to give the public some really excellent performances. On Saturday, the 3rd ult., the concert was principally devoted to a selection from Mendelssohn's operetta, the *Son and Stranger*. The singers were Madame Weiss, Miss F. Huddart, Mr. W. Cooper, Mr. Smythson, and Mr. Weiss. The second part comprised Beethoven's overture to *Prometheus*, the "War March" from Horsley's *Gideon*, the "Rataplan" duet from the *Figlia*, by Mr. and Mrs. Weiss, and several ballads.—On Saturday, the 10th, the programme included, for the band, Schumann's Symphony in E flat, Mendelssohn's overture to *Ruy Blas*, and Weber's "Invitation à la valse." Miss Arabella Goddard played Hummel's Rondo in A major, and Thalberg's *Mosè in Egitto*. Both pieces were played with incomparable grace and beauty. Miss Parepa sang Mr. Wallace's new song, "Hope in sorrow," the words of which are by Mr. Duff. This is a charming composition, words as well as music, and will, no doubt, become a great favourite with the public. Miss Parepa also sang several florid bravuras in her usual brilliant style.—On the 17th, Miss Parepa appeared a second time, in addition to M. Sainton and Madame Sainton-Dolby. Madame Dolby's entrance was greeted with a cordiality almost enthusiastic, and her singing was loudly applauded.—On the 24th, Madame Catherine Hayes and the Orpheus Glee Union were the attractions for the day.—It is advertised that the managers of the Crystal Palace have engaged Mdlle. Piccolomini for a series of shilling concerts during Passion and Easter weeks.

DEVONPORT.—The Musical Festival of Devonport took place on the 21st and 22nd of March. On the 21st, a miscellaneous concert was given at the Mechanics' Institute, when the principal artistes were Miss Pyne, Miss Ellison, Mr. Harrison, and Mr. Distin. On the 22nd, Handel's oratorio, the *Messiah*, was performed in the Chapel Royal, in the Dockyard. The principal vocalists were Miss Ellison, Miss Pyne, Mr. Way, and Mr. Distin. The chorus and band were selected from the Devonport Choral Society. Conductor, Mr. Ivey; leader, Mr. Smith; organist, Mr. W. Dannafoord. The arrangements were under the patronage of the Duke of Cambridge, the Countess of Mount Edgcombe, and others; and the proceeds were divided between the Mechanics' Institute and the Dockyard Orphan Asylum.

DOVER.—**APOLLONIAN HALL.**—The concert on the evening of the 8th of March passed off very successfully. There was a crowded audience, and every available space was occupied. The vocalists were Miss Harcourt, Miss Jarrett, and Mr. Lambert. Pianoforte, Mr. Binfield.

DRAYTON (Berks.).—On the 8th of March, the choir of Headington gave a performance of sacred music in Drayton Chapel. Mr. W. R. Griffin presided at the harmonium; Mr. Campion conducted. The solos were sung by Misses M. A. Bateman and E. Vallis, and Messrs. Alder and Campion. The choruses were remarkable for correctness and precision throughout.

EDINBURGH.—The Edinburgh Musical Association gave a grand performance of Haydn's oratorio the *Creation*, on Saturday morning, February 25th, in the Music Hall, George-street. The principal vocalists were Mrs. Howard, Miss Harrington, Mr. Champion, and Mr. Lambert, together with a full band and chorus. Leaders, Messrs.

Howard and Stewart; organist, Mr. Hamilton; principal violin, Herr Carl Deichmann; conductor, Mr. Hausmann.—At Mr. Howard's Popular Concerts, on the evening of the 3rd of March, Haydn's *chef d'œuvre* was again performed in the Music Hall. Principal performers—Mrs. Howard, Messrs. Bishop, Kennedy, and Lambert. There was a full band and chorus. Leader, Mr. Howard; conductor, Mr. Hausmann, and organist, Mr. Hamilton.

HATFIELD BROAD OAK.—On Tuesday, February 14th, the members of the Choral Society gave their third concert, in the Library, Barrington Hall, which was kindly placed at their disposal by G. A. Lowndes, Esq. The programme was attractive, consisting of both instrumental and vocal music. Miss Marriott, organist of the Parish Church, presided at the pianoforte, assisted by Mrs. W. P. Parker. Mr. Hales conducted the concert.

HAWKSTONE HALL, WATERLOO-ROAD.—The South London Temperance Choral Society gave their second concert this season on the 14th of February, and their third on the 8th of March, when selections of sacred and secular music were performed. There was an efficient band of musicians, and the choruses were well sung. The choir was conducted by Mr. J. Foot.

KINGTON (Hereford).—The Musical Society gave a concert of vocal and instrumental music, on the 2nd of March, in the Public Hall, Gorey's Hotel, which was attended by a very numerous audience. Leader, Mr. H. J. Vaughan. The solo vocal parts were taken by Messrs. Milner, Scandrett, and Meredith; and the instrumentalists were Messrs. Paravil, Connop, H. Vaughan, and Skerratt.

LAUNCESTON.—The Longford Philharmonic Society gave a second concert in January last, under the direction of Mr. Lawes, which was attended by above 250 visitors, including many from Cressy, Evandale and Launceston. The music was miscellaneous, and the manner in which it was performed shewed that the members of the society are making great proficiency in the art.

LIVERPOOL.—The third concert of the Philharmonic Society took place on the 6th of March. The programme included Beethoven's Mass in C, Spohr's cantata, the *Christian's Prayer*, and Mendelssohn's Psalm, *As the Hart pants*. The principal vocalists were Miss Banks, Mrs. Lockey, Mr. Lockey, and Mr. Thomas. The orchestra and chorus numbers above 250 performers. Mr. J. Herrman conducted.

MELKSHAM.—On Tuesday, the 20th ult., a concert of sacred music was given by Mr. B. Shaul, under the direction of Mr. Macfarlane, at the Town Hall. The music consisted of selections from the *Messiah*, *Judas Maccabæus*, and the *Creation*, which were very creditably rendered. The principal performers were Mr. W. E. Cochran, Misses Mullins, Barton, and Hutchins. Mr. Shaul led the band; Miss C. Macfarlane and Mr. H. Millington were the accompanists.

OXFORD.—Mr. Dewe's annual concert took place at the Town Hall, Oxford, on the 22nd of March, when the following artistes were engaged:—Miss Emily Spiller, Miss Clara Mackenzie, and Mr. Grabham. Mr. Ringrose conducted, and Mr. Johnson played a solo on the cornet-à-piston. The programme comprised various songs and duets by Miss Spiller and Miss Mackenzie, and their singing was universally praised. The former was encored in "Ah, forse e lui," and the latter in "Il segreto."

PILLGWENLY.—A concert, under the direction of Mr. Perren, the organist of Trinity Church, came off on the 21st of February, in the Temple-street School-room, and attracted a large number of the inhabitants of that locality. The vocalists sustained their parts efficiently, and the performance was a very agreeable one.

PORTSEA.—Two concerts, morning and evening, were given at St. George's Hall on the 27th of February, when the principal artistes were Miss Banks, Mr. F. Elmore, and Mr. Disan. Instrumentalists—Messrs. J. Smith and Dean, and Master Drew Dean; conductor, Mr. J. Hiles.

Miss Banks was very successful in "Lo! here the gentle lark;" and Mr. Elmore sang "Thou art so near, and yet so far," with much taste.

SHELTON SCHOOLS, ST. GILES'.—A lecture was delivered at these Schools, on Monday, March 5th, on the rise and progress of Music, with a view to forming an elementary class, by Mr. T. Spearing. After the lecture, a selection of sacred and secular music was very creditably performed by the Amateur Choral Union. The principal singers were Miss Hillings, Mr. Tomkins, Mr. Wenborn, and Mr. H. A. McLellan. The conductor was Mr. J. Brockhouse.

SOUTHAMPTON.—On the 1st of March, the members of Mr. A. Harvey's Harmonic Union presented their conductor with a very handsome walnut music-stand, in acknowledgment of his untiring exertions. The stand was accompanied by an address on vellum, and was presented by the Rev. H. Carey, President of the Union, with some appropriate remarks. Mr. Harvey having returned thanks, the Rev. President proposed votes of thanks to Mr. W. B. Broad, for his kindness as accompanist to the Union, and to Mr. G. Pegler, who was instrumental in a great measure in the formation of the class.—The opening of the new Music Hall at Southampton took place on the 21st of February. This event was justly considered of importance by the professional and amateur musicians of the town, and a crowded audience testified their approbation of the concert given by the Sacred Harmonic Society to inaugurate the building. The oratorio chosen for the occasion was *Israel in Egypt*, and the performers, no doubt impressed with the interest of the occasion, used their best efforts, by diligent practice, to overcome the difficulties of the music, and to prove themselves equal to the task of executing such an oratorio. The choruses were most efficiently performed, and the singers deserve every commendation. The band, also, were fully up to their work, and gave universal satisfaction. The solos were ably sustained by the following members of the society:—Mrs. Ray, Miss Mary Elderton, Miss Dell, Messrs. Dyer, Ure, and Douglas. Mr. Alexander Rowland made an excellent conductor.

ST. GEORGE'S, GLOUCESTER.—On the 6th of March, the members of the Choir gave a miscellaneous concert in the large School-room, which was filled to overflowing. Mr. W. Haydn Flood conducted, and performed some pleasing pieces on the pianoforte. The programme consisted of glees, songs, and duets, which were well received, especially those sung by Mrs. Smith, Miss Sanderson, and Mr. Williams.

ST. IVES (HUNTS).—The members of the St. Ives Musical Society gave a concert of vocal and instrumental music, under the direction of Mr. King, at the Public Institution in St. Ives, on the 20th ult. The programme was well selected, and the music efficiently performed.

ST. MARTIN'S HALL.—The second concert of the London Quintett Union took place on the 14th of March. The vocal performers were Miss Banks and Madame Sainton-Dolby. The former sang Mozart's aria, "Parto," from *La Clemenza di Tito*, with clarinet obligato by Mr. Maycock; and the latter sang an air from Handel's *Admetus*.—in addition to which each lady sang a ballad. The instrumentalists were Messrs. Willy, Weslake, Webb, Pettit, Reynolds, and Maycock,—all excellent performers on their several instruments. The playing was exceedingly good; but the most interesting piece was a quintett for clarinet, two violins, viola, and violoncello, by Mozart, which was truly beautiful. A quaint trio, by Professor Bennett, was also much admired, for pianoforte, violin, and violoncello. The effect of the two latter instruments being employed with a pizzicato movement was pretty enough.

ST. JOHN'S WOOD.—The St. John's Wood Choral Society gave a musical entertainment on the 13th of March. A miscellaneous selection of sacred and secular music was performed in a very creditable manner by the members of the society. The accompaniments were played on the

pianoforte by Mr. Hawker and Miss Barnett; conductor, Mr. Barnett.

THE HANDEL FESTIVAL AND THE SACRED HARMONIC SOCIETY.—The medal to be distributed to the performers at the Handel Festival at the Crystal Palace last year, has at length been issued, and is so artistic a production that the delay which has occurred in its distribution is fully accounted for. It is executed in bronze, and represents on the obverse the bust of Handel, taken from the well-known statue by Roubiliac; and on the reverse, within a wreath of laurels and palm, the inscription, "Centenary Commemoration, Crystal Palace, 1859." The name of the performer to whom it is presented is engraved on the edge of each medal. With the medal, the Sacred Harmonic Society have issued an extract from their twenty-seventh annual report, and the document contains a large amount of interesting matter in connection with the festival. Thus, it is stated that while the total number of visitors to the Handel Festival in 1857 was 48,414, in 1859 the numbers were 81,260, thus made up:—Saturday, Rehearsal, 19,680; Monday, the *Messiah*, 17,109; Wednesday, *Te Deum*, 17,644; Friday, *Israel in Egypt*, 26,827,—so that there was an increase of 32,846 persons in 1859 over 1857. The pecuniary results in 1859 were no less gratifying, as the following extract will show:—"Total receipts, £34,913 12s. 9d.; total expenditure by the Sacred Harmonic Society and the Crystal Palace Company, £16,003 7s. 8d.; balance, £18,910 5s. 1d. Including the property acquired by the two bodies,—the Crystal Palace Company, in the unrivalled orchestra and fittings—the Sacred Harmonic Society, in music available for future festivals, musical instruments, &c.,—and the cash balances carried to their respective accounts, the profits of the two festivals may be stated to amount to the large sum of £34,000.

THURLBY.—A meeting of the Vocal Association of the Choirs of Thurlby, Deeping, Tallington, Gt. Gt. Boston, and Langtft, was held on the 6th ult., at Gt. Gt. Boston. The pieces selected for performance on this occasion were very efficiently rendered by upwards of 60 voices. These choirs have recently been placed under the tuition of Mr. J. Archer, lay-vicar of the Cathedral, Peterborough.

TROWBRIDGE.—On Tuesday, the 13th ult., Mr. Hallett gave his fourth concert for the season, at the Court Hall. The principal performers were Mr. Collins, of Bristol, Miss Cox, Mr. Foot, and Mr. Biggs, of Bath. Hallett's Sextett Band, under the direction of Messrs. Hooper and Millington, obtained much praise.

VOCAL ASSOCIATION.—The second concert of the season took place at St. James' Hall on the 8th of March, and passed off most successfully. Mendelssohn's 55th Psalm was repeated, and the singing was decidedly superior to the first performance. Mr. Brownsmith accompanied on the organ. Mdlle. Parepa sang the solos in the hymn, as well as two or three other songs during the evening. Miss Arabella Goddard played with exquisite taste Handel's "Harmonious Blacksmith," and Benedict's arrangement of "Where the bee sucks." The choir performed their part throughout the evening most admirably, and were several times encored, as they richly deserved. Some of the part-songs by M. Benedict were highly applauded, particularly the hunting-song, "Rise! sleep no more," and "The Forest Home," by twelve ladies of the Vocal Association. It is very gratifying to see that the members are making such progress in their performances, and that they are able to give so excellent a concert without any extraneous aid beyond the solo singers,—not like the Musical Society of London, who are obliged to call in the assistance of a hired chorus, to sing their concerted music.—The third concert took place on Wednesday evening, the 28th, and a more delightful performance could not have been prepared for the subscribers. Madame Sainton-Dolby and Miss Fanny Rowland were the principal vocalists. The former sang the aria, "Cangio d'aspetto," from Handel's *Admetus*, and Balfe's

song, "The green trees whispered low and mild," both of them as none but Madame Dolby can sing them. Miss Fanny Rowland appears now to be taking the high position before the public to which her talents and diligent study entitle her. There are few soprano voices of the present day equal to hers; it has the freshness of youth, and the fulness of matured practice: her style is most artistic, and her execution admirable. The singing of the members of the society was most praiseworthy. Their part concerted music approaches nearer to perfection than any other choir of an equal size. The new pieces particularly worthy of mention were—a cradle song, "Sweet Repose is reigning now," by Mr. Benedict, sung by twelve ladies of the Vocal Association, and a serenade, "Blessed be the Home," also by M. Benedict. The performance included two violin fantasias, played by Mons. Sainton, and a pianoforte piece by Miss Eleanor Ward.

WALWORTH.—On the 16th of March, Mr. Topliff's "Praise Offering" was performed the second time at Milson House, Walworth-road. The work is a selection of sacred solos, duets, trios, and choruses; they were well performed by the ladies and gentlemen of Mr. Minot's classes,—Mr. Topliff presiding at the pianoforte, and Mr. Minot conducting. The solos were sung by Miss Marian Mint, Mrs. Dixon, Miss Lay, and Mr. Snellgrove.—The South London Amateur Musical Association gave their second concert, at the Clayton School-room, on the 20th of February, when Handel's *Delvingen Te Deum*, and a selection, was performed. The principal performers were the Misses J. and E. Lambert, Mr. W. Hunt, and Mr. G. Marler; leader, Mr. Linford Horne; conductor, Mr. W. E. Mote.

WINDSOR.—PEOPLE'S CONCERTS.—The fourth concert of the season took place in the Town Hall on the 1st of March. The principal vocalists were Misses Ransford, Jarrett, Banks, and C. Jarrett, Messrs. Dyson and Lambert. —The Royal Glee and Madrigal Union gave their fifth concert for the season, on the 6th of March, in the Town Hall. Vocalists—Miss Eyles, Messrs. Knowles, Marriott, Adams, Whiffin, Bransom, Bridgewater, and Lambert.

WOODFORD.—A musical entertainment (closing a series of interesting lectures delivered on behalf of the Woodford British Schools) was given on Thursday, the 15th ult., by the Leyton Choral Society, under the direction of Dr. Aldom, Principal of the highly-respectable educational establishment at Salway House, Leyton. Both the vocal and instrumental music gave the greatest satisfaction to the audience.

YORK.—The last concert for the season given by the Choral Society took place in the Festival Concert-room on the 15th of March, when Miss Spiller made her first appearance in York. Her songs were Weber's scena, "Softly sighs," from *Der Freischütz*, and "Ah non giunge," from *La Sonnambula*. In both of these she was most successful, and won immense applause.—On the 3rd of March, the pupils and teachers of the Wilberforce School for the Blind, presented their music-master, Mr. W. Barnby, with a bronze time-piece, in token of their high esteem and gratitude for his services. Mr. Barnby has been connected with the institution almost from its establishment, and the high state of musical proficiency in his pupils, bears evidence of the zeal with which he has imparted instruction.—On the 2nd of March, Miss Maria Wilson, of Hull, assisted by Messrs. Plowman, Hird, Hudson, Holmes, and Turner, from the Wilberforce Institution for the Blind, gave a concert in the Lecture Hall to the members of the Railway Library and Reading-room. The programme was well selected, and the concert was duly appreciated.

OBITUARY.—Mr. James Stephens, for half a century organist of the Cathedral Church of St. Finn Barr's, Cork, died on the 3rd of March, universally respected by a large circle of friends and acquaintances.

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O Live, or Let Me Die, by Meyerbeer	...	2	0
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It was Fifty Years Ago, by Hatton	...	2	0
Why don't he tell me so? by Berger	...	2	0
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